

16

full

T
A
B

0 0 0 0
2 0 0 2

14 12
14 12

14

Detailed description: This is a musical score for guitar, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins at measure 16 with a series of chords: a D major chord (F#4, A4, C#5), an E major chord (G#4, B4, D5), and an F# major chord (A4, C#5, E5). After a measure of rest, there is a melodic phrase starting with a quarter note F#4, followed by a quarter note G#4, and then a quarter note A4. This phrase is marked with a slur and the dynamic 'full'. The bottom staff is in bass clef and shows fret numbers for the strings. The top line (T) has fret numbers 0, 0, 0, 0. The middle line (A) has fret numbers 2, 0, 0, 2. The bottom line (B) has fret numbers 14, 12, 14, 12, 14. A slur connects the fret numbers 14 and 12 on the B string, with an arrow pointing to the word 'full' above it. The piece ends with a double bar line and a wavy line indicating a tremolo effect.