

Mary Had A Little Lamb

Stevie Ray Vaughan

Texas Flood (1983)

Words & Music by Buddy Guy

Standard tuning

♩ = 125

od guit.

Intro

E7

1 2 3 H

4 5 H P **A7**

7 8 **E7** 9 H

B7 **A7** **E9#**

10 11 P P sl P 12 H

13 14 **E7** 15 H

16 17 18 **A7**

TAB: 3 3 0 0 | 3 3 3 | 3 3 3 3

2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 2 2 2 0 3 0

19 20 **E7** 21

TAB: 0 2 0 0 2 0 3 | 3 3 3 3 | (3) 0 3 0

0 2 0 0 2 0 3 | 2 2 2 2 2 2 | (2) 0 3

B7 **A7** **E9#**

TAB: 2 2 2 2 | 3 0 3 0 | 3 3 3 3

2 2 2 2 | 2 2 2 2 | 2 2 2 2

2 0 (0) 2 4 4 2 0 2 | 0 0

Verse 1 **A7** **E7**

TAB: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

1 1 1 1 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

3 3 0 0 2 2 2 2 3 0 0 0

B7 **A7**

TAB: 3 3 0 0 | 2 2 2 2 | 3 3 3 3

1 1 1 1 | 2 2 2 2 | 2 2 2 2

2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 2 2 2 3 0 3

Verse 2 **E7** **A7**

TAB: 3 3 0 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

1 1 1 1 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 2 2 2 3 0 3

E7 **B7**

36 37 38

T 3 3 0 0 3 3 0 0 2
A 1 1 1 1 1 1 1 1 0
B 2 2 2 2 2 2 2 2 2

0 0 2 3

A7 **E7** **Guitar Solo**

39 40 41 42

T 3 3 3 0 3 3 3 3
A 2 2 2 1 1 1 1 1
B 2 2 2 2 2 2 2 2

0 3 0 0

full 1/2 P

E7

43 44 45

T 12 12 12 12 12 12 12 12
A 12 14 14 12 14 14 12 12
B 14 14 12 14 12 14 12 14

full 1/2 1/4 P P 1/4 full

B7 **A7**

46 47

T (14) 12 12 15 15 12 12 12 15 12 15 12
A 12 12 12 12 12 12 12 12 12 12 12 12
B 12 12 12 12 12 12 12 12 12 12 12 12

1/4 1/2 1/4 full

E7

48 49

T 12 12 12 12 12 12 12 12 12 12 12 12
A 12 14 14 12 14 12 14 12 14 12 14 12
B 12 12 12 12 12 12 12 12 12 12 12 12

1/2 1/4 P full 1/4

A7

50 51

15 17 15 15 17 17

15 17 17 17 15 17 15 16 15 14 12 14

full full

E7

52 53

12 14 12 14 12 14 12 14

12 14 12 14 12 14 12 14

P P

B7 **A7**

54 55

15 12 12 14 12 12 15 14 15 14 12 14

12 14 14 14 14 12 14 12 14 14 12 14

P P

E7

56 57

12 14 12 14 12 14 12 14

14 14 14 14 12 12 14 12 14 12 12 12

full full

A7 **E7**

58 59 60

15 15 12 12

15 15 15 15 15 15 15 15

15 12 14 14 12 14

full full

[illegible]

68 E7 69 70 B7

T 3 3 3 3 X 3 3 3 3 2 0
 A 1 1 1 1 X 1 1 1 1 2 0
 B 2 2 2 2 X 2 2 2 2 1 2

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar and bass arrangement. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The bass part is written in bass clef. The score includes measures 71 through 74, with guitar chords A7, E7, and an Outro section. The bass line includes fret numbers and a 1/4 note rhythm indicator. The guitar part includes a 1/4 note rhythm indicator and a 3/4 note rhythm indicator. The bass part includes a 1/4 note rhythm indicator and a 3/4 note rhythm indicator.

