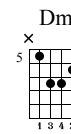
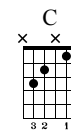
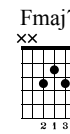
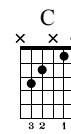
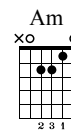
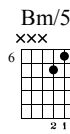
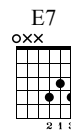
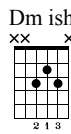
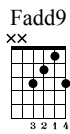
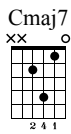


Classical Soul

Classical Soul
Oscar Lopez
Master Of Guitar

Words & Music by Oscar Lopez



Standard tuning

♩ = 120

Cmaj7 ♩ = 160 *rall* ----- ♩ = 110

1 Capo fret 3

f

N-Gt

♩ = 110 *rall* ----- ♩ = 80

3

mf *f*

♩ = 160

4

♩ = 160 *rall* ----- ♩ = 110

5

6

♩ = 110 *rall* ♩ = 80

♩ = 160

Fadd9 Dm ish E7

7 8 9

10 $\sharp$ Bm/5 $\flat$ 11 12

T (4) (3) 3 6 7 6 8 7 8 7 (7) (6) (7)
A (4)
B (0)

13 14 15 4x Am

T 1 2 0 2 3 2 1 3 1 2 0 1 0 3 2 1
A 2 X 2 X 2 X 2 X 2 X 2 X 0
B 0 0 0 0 0 0 X 0 0 0 0

16 17 C Fmaj7 C 18

T (1) 2 1 0 2 0 1 0 1 0 3 1 0 0 0 0
A 2 X 2 X 2 X 2 X 2 X 2 X 0
B (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19 20 21

T 1 3 0 1 3 (3) 1 0 2 0 1 1 0 3 1 0
A 2 X 0 X 2 (3) X 1 0 2 0 1 3 1 0
B 0 0 0 X 3 (3) 0 2 0 1 0 0 0 0

22 23 24

T (0) 0 0 0 1 0 0 3 0 (0) 0 2 4
A (0) 1 0 0 3 0 0 4 0 (0) 0 4 5
B (0) 0 0 0 0 0 0 0 0 (0) 0 0 0

25 26 fudge it 27

T 8 5 8 7 7 5 5 5 5 5 8 6 8 7 6 0 6
A 5 5 5 5 5 5 5 5 5 5 7 6 7 6 7 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28 29 30

TAB

31 32 33

TAB

34 35 36

TAB

37 38 39

TAB

back to beginning

40 41 42

TAB

43 44 45

TAB

46 47 48

T (3) 2 3 1 0 2 0 1 | 1 3 0 3 1 0 | (0) 1 3 0 1 0

A (3) 2 3 1 0 2 0 1 | 1 3 0 3 1 0 | (0) 1 3 0 1 0

B (3) 2 3 1 0 2 0 1 | 1 3 0 3 1 0 | (0) 1 3 0 1 0

49 50 51

T 0 2 1 0 3 2 1 3 | 1 2 1 0 2 0 1 | 0 2 1 0 3 2 1

A 0 2 1 0 3 2 1 3 | 1 2 1 0 2 0 1 | 0 2 1 0 3 2 1

B 0 2 1 0 3 2 1 3 | 1 2 1 0 2 0 1 | 0 2 1 0 3 2 1

52 53 54

T (1) 0 0 0 1 1 1 | 1 3 1 3 0 3 5 | 3 5 4 5

A (1) 0 0 0 1 1 1 | 1 3 1 3 0 3 5 | 3 5 4 5

B (1) 0 0 0 1 1 1 | 1 3 1 3 0 3 5 | 3 5 4 5

55 56 57

T 7 0 0 5 0 4 3 | (3) 1 0 2 4 5 | 8 0 8 7 0 7 5

A 7 0 0 5 0 4 3 | (3) 1 0 2 4 5 | 8 0 8 7 0 7 5

B 7 0 0 5 0 4 3 | (3) 1 0 2 4 5 | 8 0 8 7 0 7 5

58 59 60

T (5) 0 0 5 5 | 8 6 8 7 6 0 6 | (6) 7 6 7

A (5) 0 0 5 5 | 8 6 8 7 6 0 6 | (6) 7 6 7

B (5) 0 0 5 5 | 8 6 8 7 6 0 6 | (6) 7 6 7

61 62 63

T 7 0 0 5 4 | (4) 1 3 1 0 1 3 0 | (0) 0 0 0

A 7 0 0 5 4 | (4) 1 3 1 0 1 3 0 | (0) 0 0 0

B 7 0 0 5 4 | (4) 1 3 1 0 1 3 0 | (0) 0 0 0

64 65 66

Treble: (0) 0 8 0 8 7 0 5 (5) 0 0
A: 5 0 7 (7) 5 5
B: (4) 0 0 7 5

hard 67 68 69

Treble: 8 8 7 6 0 6 (6) 6 0 4 0 7
A: 7 6 7 (7) 7 7 0 1 0 1
B: 0 7 8 (8) 7 7 2 7

70 71 72

Treble: (7) 0 7 8 5 5 6 (6) 6 5 5
A: (7) 6 7 0 (6) 6 6 0 6 6
B: (7) 6 7 0 0 6 6 0 6 6

Dm 72 73 74

Treble: 5 6 5 6 8 6 6 5 6 6 (6) 6 6 0
A: (6) 6 0 0 0 7 6 7 7 7 7 6 0
B: (6) 0 0 5 7 6 7 7 7 7 7 6 0

75 76 77

Treble: 3 0 3 5 3 (3) 3 0 1 0 (3) 3 5 5 5
A: 3 0 3 5 3 (3) 3 0 1 0 (3) 3 5 5 5
B: 3 3 3 3 3 3 3 3 3 3 3 3 5 2

78 79 80

Treble: (3) 5 5 5 5 (3) 5 6 5 8 6 6 (3) 6 8 6 7 6
A: (5) 5 5 5 5 (3) 5 6 5 8 6 6 (5) 6 8 6 7 6
B: 2 0 4 2 0 0 0 0 0 0 0 0 7 6

new

81 82 83

TAB

(3) 6 5 6 7 3 (3) 0 3 0 1 0 0 3 2 1

0 0 0 0 7 7 0 0 3 2 2 0

84 85 86

TAB

(1) 1 0 1 1 0 1 1 (1) 1 0 1 2

0 0 0 0 2 0 0 (0) 0 3

87 88 89

TAB

0 1 (1) 0 0 0 1 0 1 0 1

0 0 0 0 (0) 0 0 0 0 0 0

90 91 92

TAB

(1) 0 0 0 1 0 1 1 (1) 1 0 1 2

(0) 0 4 0 0 0 0

93 94 95

TAB

0 1 1 (1) 1 0 1 2 0 0 1

2 0 0 1 2 2 1 0 0

0 0 0 0 2 4 0

96 97 98

TAB

(1) 0 0 0 0 0 1 (1) 0 0 0 1

1 0 1 1 1 1 0 1 0 1

0 0 2 4 0 0 0 0

99 *mf* *f*

(0) 1 0 2 2 2 (0) 3 2 1 3 1 2 2 2 (0) 1 2 0 2 2

0 2 0 2 0 0 2 0 0 2 0 0 2 0

(0) (0) (0)

102 103

(0) 3 2 1 3 1 2 2 2 (0) 1 2 0 2 2 2

0 2 0 2 0 0 2 0 0 2 0 0 2 0

(0) (0)

104 105 106

(0) 3 2 1 3 1 2 2 2 (0) 1 2 0 2 2 2 (0) 3 2 1 2 0

0 2 0 2 0 0 2 0 0 2 0 0 2 0

(0) (0) (0)

107 $\text{♩} = 200$

(0) 1 0 0 1 0 0 1 0 0 0 0 0 0 0

(2) 0 4 2 0 4 2 0 4 2 0 0 0 0 0

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

108 109 110

4 1 0 1 4 0 1 0 0 0 0 0 0 0

(2) 0 4 2 0 4 2 0 4 2 0 0 0 0 0

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

111 112 113

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

(2) 0 4 2 0 4 2 0 4 2 0 0 0 0 0

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)