

Standard tuning

$\text{♩} = 170$

Intro

S-Gt

1 2

f

TAB

0 2 5 2 4 0 2 5 2 4

3 4 5

TAB

0 2 5 2 4 0 2 5 2 4 4 5 3 5 0

6 7 8

TAB

4 5 3 5 0 3 4 5 3 4 3 4 5 3 4

Verse 1

9 10 11

TAB

0 2 (5) 2 1 4 0 2 (5) 2 1 4 0 2 (5) 2 1 4

12 13 14

TAB

0 2 (5) 2 1 4 4 5 (5) 3 (3) 3 (4) 4 5 (5) 3 (3) 3 (4)

15 16 17

TAB

3 4 (0) 4 (3) 5 3 4 (0) 4 (3) 5 0 2 (5) 2 1 4

18 19 20

TAB

0	2	(5)	2	1	4
0	2	(5)	2	1	4
0	2	(5)	2	1	4

21 22 23

TAB

4	5	(5)	(3)	3	(4)
4	5	(5)	(3)	3	(4)
3	4	(0)	1	4	(3)

Chorus

24 25 26 27 28 29

TAB

3					

30 31 32 33 34 35

TAB

36 37 38 39 40

TAB

Verse 2

41 42 43

TAB

0	2	(5)	2	1	4
0	2	(5)	2	1	4
0	2	(5)	2	1	4

44 45 46

TAB

0	2	(5)	1	4	4	5	(5)	(3)	3	4	4	5	(5)	(3)	3	4
---	---	-----	---	---	---	---	-----	-----	---	---	---	---	-----	-----	---	---

47 48 49

TAB

3	4	(0)	1	4	(3)	5	3	4	(0)	1	4	(3)	5	0	2	(5)	1	4
---	---	-----	---	---	-----	---	---	---	-----	---	---	-----	---	---	---	-----	---	---

50 51 52

TAB

0	2	(5)	1	4	0	2	(5)	1	4	0	2	(5)	1	4
---	---	-----	---	---	---	---	-----	---	---	---	---	-----	---	---

53 54 55

TAB

4	5	(5)	3	(3)	3	4	4	5	(5)	3	(3)	3	4	3	4	(0)	1	4	(3)	5
---	---	-----	---	-----	---	---	---	---	-----	---	-----	---	---	---	---	-----	---	---	-----	---

Interlude

56 57 58 59 60

mf *f*

TAB

3	4	(0)	1	4	(3)	5	5	(6)	(5)	(5)	(5)
---	---	-----	---	---	-----	---	---	-----	-----	-----	-----

Chorus

61 62 63 64 65 66

TAB

(5)	(5)	(5)	(5)		
-----	-----	-----	-----	--	--

67	68	69	70	71	72
T					
A					
B					

73	74	75	76	77	78
T					
A					
B					

Bridge

79	80	81	82	83	84
<i>mf</i> <i>tr</i>					
		5-(6)	(5)	(5)	(5)
T					
A					
B					

85	86	87	88	89	90
<i>tr</i>					
(5)	(5)	(5)	(5)		
T					
A					
B					

Chorus

91	92	93	94	95	96
T					
A					
B					

97	98	99	100	101	102
T					
A					
B					

103	104	105	106	107	108
T					
A					
B					

Bridge

109	110	111	112	113	114
T		5-(6)	(5)	(5)	(5)
A					
B					

115	116	117	118	119	120
T	(5)	(5)	(5)	(5)	
A					
B					

121	122	123	124	125	126
T					
A					
B					

Outro

127	128	129
T	5-(6)	
A		
B		