



Dropped D  
⑥=D

♩ = 170

Intro

E-Gt

Musical notation for the Intro section, measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a sequence of four quarter notes on the D string (open, 2nd, 3rd, 4th fret). Below the staff is a blank TAB section.

Verse 1

Musical notation for Verse 1, measures 5-9. The staff shows a treble clef and a sequence of five quarter notes on the D string (5th, 6th, 7th, 8th, 9th fret). Below the staff is a blank TAB section.

Musical notation for Verse 1, measures 10-14. The staff shows a treble clef and a sequence of five quarter notes on the D string (10th, 11th, 12th, 13th, 14th fret). Below the staff is a blank TAB section.

Musical notation for Verse 1, measures 15-19. The staff shows a treble clef and a sequence of five quarter notes on the D string (15th, 16th, 17th, 18th, 19th fret). Below the staff is a blank TAB section.

Musical notation for Verse 1, measures 20-24. The staff shows a treble clef and a sequence of five quarter notes on the D string (20th, 21st, 22nd, 23rd, 24th fret). Below the staff is a blank TAB section.

**Chorus**

Am

Fmaj7sus2/C

Dsus2/A

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, C5. The accompaniment is a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Measure 26 continues the melody with quarter notes: C5, B4, A4, G4. The accompaniment continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 27 has a melody of quarter notes: G4, A4, B4, C5. The accompaniment continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. A dynamic marking of *mf* is placed below measure 25. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers (0, 1, 2, 3).

Asus4

Am

Musical notation for measures 28-29. Measure 28 has a melody of quarter notes: G4, A4, B4, C5. The accompaniment is a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Measure 29 has a melody of quarter notes: C5, B4, A4, G4. The accompaniment continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. A dynamic marking of *mf* is placed below measure 28. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers (0, 3, 2, 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 0, 0, 0).

Cadd11

Asus4

Musical notation for measures 30-31. Measure 30 has a melody of quarter notes: G4, A4, B4, C5. The accompaniment is a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Measure 31 has a melody of quarter notes: C5, B4, A4, G4. The accompaniment continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. A dynamic marking of *mf* is placed below measure 30. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers (0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 0, 0, 0, 0).

Asus4

Musical notation for measures 32-33. Measure 32 has a melody of quarter notes: G4, A4, B4, C5. The accompaniment is a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Measure 33 has a melody of quarter notes: C5, B4, A4, G4. The accompaniment continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. A dynamic marking of *f* is placed below measure 33. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers (0, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 2, 0, 0, 0, 0).

Musical notation for measures 34-35. Measure 34 has a melody of quarter notes: G4, A4, B4, C5. The accompaniment is a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Measure 35 has a melody of quarter notes: C5, B4, A4, G4. The accompaniment continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamic markings of *f* and *mf* are placed below measures 34 and 35 respectively. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers (0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 0, 0, 0, 0).

36 *f* *mf* *f* *mf* 37 *f* *mf*

TAB

0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	1	1	1	1
0	0	0	0	5	5	5	2	2	2	2
0	0	0	5	5	5	5	0	0	0	0

38 *f* *mf* *f* *mf* 39 *f* *mf*

TAB

0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	3	3	3	3	3
0	0	0	0	0	0	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0

40 *f* *mf* *f* *mf* Verse 2 41 42

TAB

0	0	0	0	0	0					
3	3	3	3	3	3					
0	0	0	5	5	5					
0	0	0	5	5	5					

43 44 45 46

TAB


47 48 49 50

TAB


51 52 53 54

TAB


Interlude

Musical notation for measures 55-58. Treble clef, 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. Measure numbers 55, 56, 57, and 58 are indicated above the staff.

TAB notation for measures 55-58. Each measure is empty, corresponding to the notes in the musical notation above.

Chorus

Musical notation for measures 63-65. Treble clef, 7/8 time signature. Measures 63 and 64 contain quarter and dotted quarter notes. Measure 65 begins a chordal pattern. Dynamics *f* and *mf* are indicated. Measure numbers 63, 64, and 65 are indicated above the staff.

Musical notation for measures 66-67. Treble clef, 7/8 time signature. Measures 66 and 67 contain chordal patterns. Dynamics *f* and *mf* are indicated. Measure numbers 66 and 67 are indicated above the staff.

Musical notation for measures 68-69. Treble clef, 7/8 time signature. Measures 68 and 69 contain chordal patterns. Dynamics *f* and *mf* are indicated. Measure numbers 68 and 69 are indicated above the staff.

Musical notation for measures 70-71. Treble clef, 7/8 time signature. Measures 70 and 71 contain chordal patterns. Dynamics *f* and *mf* are indicated. Measure numbers 70 and 71 are indicated above the staff.

72 *f* *mf* *f* *mf* *f* *mf* 73 *f* *mf*

TAB

74 *f* *mf* *f* *mf* 75 *f* *mf*

TAB

76 *f* *mf* *f* *mf* 77 *f* *mf*

TAB

78 *f* *mf* *f* *mf* 79 *f* *mf*

TAB

**Bridge**

80 *f* *mf* *f* *mf* 81 82 *f* *mf*

TAB

83 *f* *mf* 84 85

TAB

0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	(1)	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	3	3	3

86 *f* *mf* 87 88 *f* *mf*

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(3)	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

89 90 *f* *mf* 91

TAB

0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	(3)	3	3	0	0	0	0	0	0	2	3	3	3

92 *f* *mf* 93 94 *f* *mf*

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1
(0)	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

**Chorus**

95 96 97

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0

98

TAB

100

TAB

103

TAB

106

TAB

108

TAB

**Bridge**

111 *mf* 112 *f mf* 113

TAB

0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	(3)	3	3	0	0	0	0	2	2	2	2	2	2

114 *f mf* 115 116 *f mf*

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0
(1)	0	0	0	0	0	0	0	0	0	0	0	(1)	0	0	0	0	0	0
(0)	1	1	1	1	1	1	1	1	1	1	1	(0)	1	1	1	1	1	1
(3)	3	3	3	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3
(2)	2	2	2	2	2	2	2	3	3	3	3	(3)	3	3	0	0	0	0

117 118 *f mf* 119

TAB

0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	(0)	0	0	0	0	0	0	3	3	3	3	3	3

120 *f mf* 121 122 *f mf*

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0
(1)	1	1	1	1	1	1	1	1	1	1	1	(1)	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0
(3)	3	3	3	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3
(3)	3	3	0	0	0	0	2	3	3	3	3	(3)	3	3	3	3	3	3

123 124 *f mf* 125

TAB

0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	(3)	3	3	0	0	0	0	0	0	0	0	0	0

