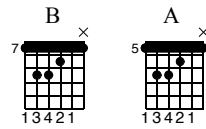


All Along the Watchtower

Jimi Hendrix
Electric Ladyland

Words & Music by Bob Dylan



Standard tuning

♩ = 90

E-Gt

Musical notation for measures 1-5. The staff shows a 4/4 time signature. Measures 1-5 contain whole notes on the 1st, 2nd, 3rd, 4th, and 5th strings respectively. Measure 6 starts with a quarter rest, followed by a quarter note G#4, an eighth note G#4, and a quarter note G#4. The dynamic *f* is indicated. Below the staff is a TAB line with fret numbers 4, 13, 12, and 14. An arrow labeled 'full' points to the 14th fret.

Musical notation for measures 6-7. Measure 6 contains a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. Measure 7 contains a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The dynamic *mf* is indicated. Below the staff is a TAB line with fret numbers 14, 14, 14, 14, 12, 11, 13, 11, 11, 11, 11, (9), (9), 11, 9, 11. Arrows labeled 'full' point to the 14th fret.

Musical notation for measures 8-9. Measure 8 contains a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. Measure 9 contains a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The dynamic *f* is indicated. Below the staff is a TAB line with fret numbers 11, 11, 11, 11, 9, 11, 11, 9, 9, 12, 10, 2. Arrows labeled 'full' point to the 11th fret.

10 B A 11

mf *mp* *f*

TAB: 9 11 11-9 9 9 9 7 | 7 9 9 11 9-11 9 9 11

12 13

TAB: 4 7 5 6 2/2 | 2 7 9 7 9 11 9 11 9 11

14 15

TAB: 4 6 5 7 5 | 2 2 4 2 2/2 4 2

16 17

TAB: 4 5 2 4 4 0 | 2/2 4 6 5 (4) 7 5

18 19

TAB: 4 6 5 6 2 4 4 2/2 | 2/2 4 6 5 (4) 5 7 5 6 4

20 21

TAB: 4 6 5 4 6 4 6 | 2 4 2 4 6 4

Musical notation for measures 22-24. Measure 22 has a whole rest. Measure 23 starts with a 7/8 note and a triplet of eighth notes. Measure 24 continues with eighth notes and a triplet.

TAB: 2-5-2, 2, 4-6, 4-6-4, 4-6-6-2, 5-6-4-4-2-0

Musical notation for measures 25-26. Measure 25 has a whole rest. Measure 26 has a half note and a half note.

TAB: (2), (2), (0) | 9-12 | 9-12 (full) | 9-12 (full) | 9-12 | 9-11

Musical notation for measures 27-29. Measure 27 has a whole rest. Measure 28 has a half note and a half note. Measure 29 has a half note and a quarter note.

TAB: 11 (full) | (11) | (11)-9-11 | 9-11-13 | 12-14 (full) | 14-12 (full) | 14 (full) | 14 (1S) | 14 (1S)

Musical notation for measures 30-32. Measure 30 has a whole rest. Measure 31 has a half note and a half note. Measure 32 has a half note and a quarter note.

TAB: 14 (1S) | 14 (1S) | 12-14 | 12 (full) | 12 | 9-11 | 9-11 (full) | 9

Musical notation for measures 32-34. Measure 32 has a whole rest. Measure 33 has a half note and a half note. Measure 34 has a half note and a quarter note.

TAB: 9-12 (S) | 9-12-9 | 12-9-12-9 | 12-11-9 | 11 (full) | 9-9-(18)-(0) | *mf* *f* *pp*

35 *f* 36

TAB

4 6 4 6 4 5 7 5 4 7

37 *mf* *f* 38

TAB

2 4 2 4 6 4 (0) 6 5 7 5 4 4 4

39 40 *mf*

TAB

0 2 4 6 4 6 4 4 6 4 (9)

41 *f* 42 43 *p*

TAB

7 9 7 7 7 5 6 4 6 5 4 6 4

44 *f* 45

TAB

5 4 2 2 2 4 2 4 6 4 5 7 5 4 6 4

46

TAB

5 4 4 2 | 5 7 5 4 6 2 4 6 4 6 6

48

TAB

5 7 5 4 | 4 6 4 6 4 4

50

TAB

6 9 9 9 9 9 11 11 13 11 | (11) 9 9 9 9 9 9

full

52

TAB

9 12 9 11 9 11 11 11 11 11 9 11 9

full full full full full

54

TAB

9 12 14 12 14 14 | 14 12 14 14 14 12 14 12 | 14 14 14 14 13 14

full full full 1j full full

Musical notation for measures 57-59. Treble clef, key signature of one sharp (F#). Measure 57 starts with a treble clef and a sharp sign. Measure 58 has a whole rest. Measure 59 has a treble clef and a sharp sign. Dynamics: *mf*, *mp*, *f*. Fingerings: 14, 14, 14, 14, 12, 13, 13, 1. Technique: *full* (indicated by arrows). TAB: 14, 14, 14, 14, 12, 13, 13, 1, 15, 15, 15, 4, 2, 4, 2, 4, 2, 4.

Musical notation for measures 60-63. Treble clef, key signature of one sharp (F#). Measure 60 has a sharp sign. Measure 61 has a sharp sign. Measure 62 has a sharp sign. Measure 63 has a sharp sign. Dynamics: *mp*. Fingerings: 11, 11, 14, 9, 11, 9, 14, 11, 14, 9, 11. TAB: 11, 11, 14, 9, 11, 9, 14, 11, 14, 9, 11, 16, 11, 14, 9, 11.

Musical notation for measures 64-65. Treble clef, key signature of one sharp (F#). Measure 64 has a sharp sign. Measure 65 has a sharp sign. Dynamics: *mp*. Fingerings: 11, 13, 11, 9, 11, (0). TAB: 11, 13, 11, 9, 11, (0).

Musical notation for measures 66-67. Treble clef, key signature of one sharp (F#). Measure 66 has a sharp sign. Measure 67 has a sharp sign. Dynamics: *f*, *mp*, *f*. Fingerings: 12, 12, 12, 14, 14, 14, 16, 16, 16, 19, 19, 19, 19, (12), 11, 9. Technique: *full* (indicated by an arrow). TAB: 12, 12, 12, 14, 14, 14, 16, 16, 16, 19, 19, 19, 19, (12), 16, (9), 11, 9.

Musical notation for measures 68-69. Treble clef, key signature of one sharp (F#). Measure 68 has a sharp sign. Measure 69 has a sharp sign. Dynamics: *full*. Fingerings: 9, 12, 9, 12, 9, 11, 9, 9, 12, 9, 11, 11, 9, 11, 9, 11, 11, 9, 11, 12, 12. Technique: *full* (indicated by arrows), *S*. TAB: 9, 12, 9, 12, 9, 11, 9, 9, 12, 9, 11, 11, 9, 11, 9, 11, 11, 9, 11, 12, 12.

70

T
A
B

71

T
A
B

74

T
A
B

75

T
A
B

76

T
A
B

78

T
A
B

9 11 9 9 9 7 9 7 7

9 11 7 8

79

T
A
B

5 6 5 8 8 8 8 10 10 13 X X 0

9 9 9 9 11 11 14 X X

80

T
A
B

9 9 9 9 9 9 11 11 11 11 12 12 12 12

12 14 11 15

full full full

81

T
A
B

12 14 14 14 16 16 16 17 16 17 16 17

17 19

full full

84

T
A
B

7 5 4 4 4 4 4 5 7 5 5 7 5 4 6 4 6 4

6 4 6 4

86

T
A
B

9 9 X 9 11 9 9 5 7 7 7 5 7 5 4 6 4

9 9 X 9 11 9 9 5 7 7 7 5 7 5 4 6 4

4 6 4 6 4

88 89 90

TAB

91 92

TAB

93 94

TAB

95

TAB

96 97

TAB

98

TAB

100

TAB

11 14 11 14 11 14 11 14

full full full full

102

TAB

9 12 9 12 9 12 9 12

full full full full

104

TAB

11 14 11 14 11 14 11 14 12 15

full full full full full full

105

TAB

14 17 14 17 14 17 14 17 16 19 16 19 16 19 16 19

full full full full full full

107

TAB

19 19 19 19 19 19 19 19 19 19 19 19

full full full full full full

109

full full full full full full full full full full full full

19-19-19-19-19-19-19-19-19-19-19-19

110

full full full full full full full full full full full full full full full

19-19

T
A
B

111

full full full full full full full full full full full full full full full

19-19

112

full full full full full full full full full full full full full full full

19-19

T
A
B

113

full full full full full full full full full full full full full full full

19-19

T
A
B